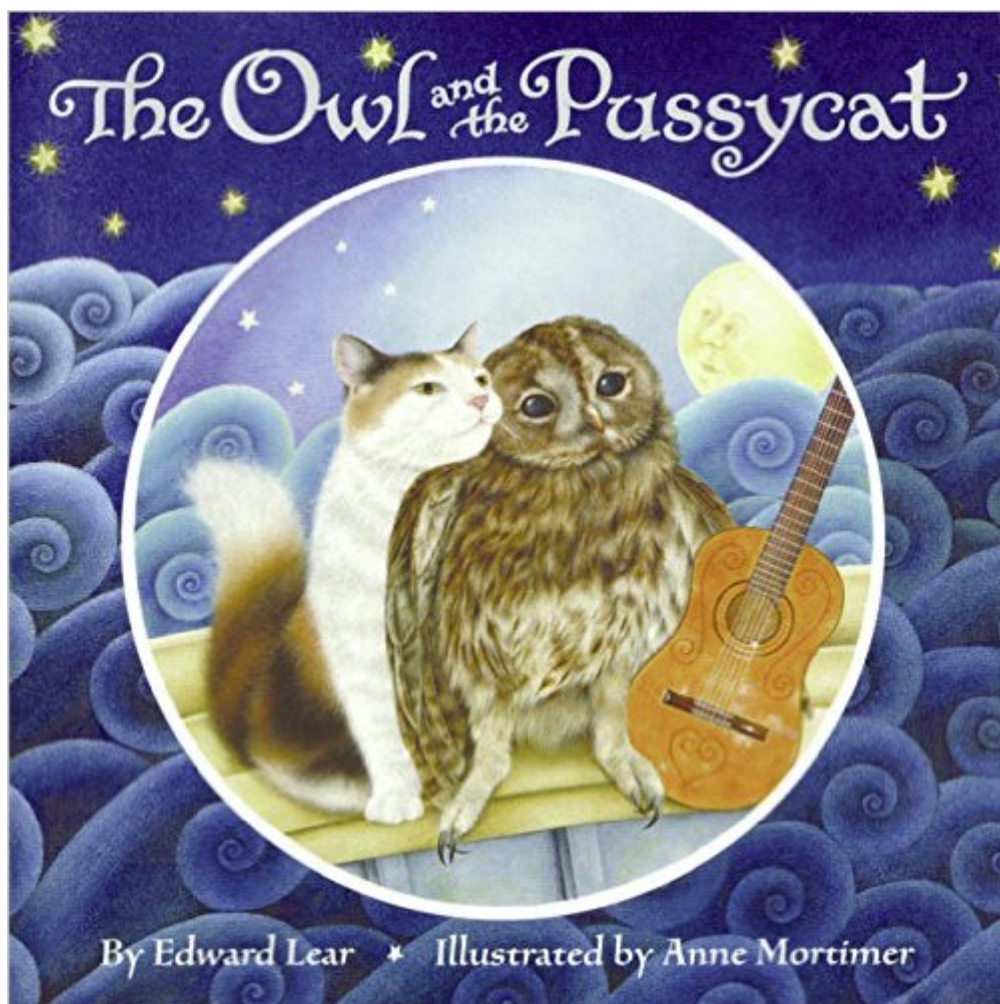


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The Owl And The Pussycat



Synopsis

In this beautifully illustrated edition of the beloved nonsense poem by Edward Lear, Anne Mortimer takes the reader on the delightful voyage of the Owl and the Pussycat as they sail across the sea and travel into lush jungles, all by the light of the moon. Filled with rich detail and breathtaking artwork, this is a glowing tribute to the power of true love.

Book Information

Hardcover: 32 pages

Publisher: Katherine Tegen Books (August 1, 2006)

Language: English

ISBN-10: 0060272287

ISBN-13: 978-0060272289

Product Dimensions: 9 x 0.2 x 9 inches

Shipping Weight: 7.2 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 starsÂ Â See all reviewsÂ (341 customer reviews)

Best Sellers Rank: #57,803 in Books (See Top 100 in Books) #29 inÂ Books > Children's Books > Literature & Fiction > Poetry > Humorous #87 inÂ Books > Children's Books > Literature & Fiction > Poetry > Nursery Rhymes #781 inÂ Books > Children's Books > Classics

Age Range: 4 - 8 years

Grade Level: Preschool - 4

Customer Reviews

Both my 4 year old daughter and I love this book! The pictures are gorgeous, the unusual animals are beautiful and interesting and the simple story is alot of fun! I enjoy how the story builds up and then brings itself back around to a similar place from which it had begun. I love the frog's spanish text. I didn't think it was confusing at all as one editorial reviewer mentioned above. I am buying another copy as a Christmas present for my 8 year old niece. If your child is interested in animals and forests, as mine is, I'm sure he/she will enjoy this book.

Spectacularly beautiful illustrations make this book a joy. The familiar poem has a gently rocking rhythm, and the pictures have a flow of their own. My 18-month-old daughter likes to find the flower, the yellow fish, the cat and the owl on each page. The quiet familiarity of the poem calms her down during the nighttime crazies (that spurt of energy toddlers get just before they collapse into a puddle). I recommend this book for a soothing, visually delightful experience.

I found this book at the Tate Museum in London recently and was completely smitten with the beautiful illustrations. Both of my children loved to recite "The Owl and the Pussycat" by Edward Lear when they were small. Now my grandchildren will be able to have this book. I've never seen better illustrations of the poem. Wait until you get to the page where "they dined upon mince and slices of quince". It's too adorable!

I had read this book as a child, then recently came across it again as an adult. Although the story itself is simple, the moral is timeless and holds the characteristics of a downplayed fairytale. As a horse lover, I feel that there are not enough books out there which center around the majestic beast. Fritz is akin to Charlie Brown's Christmas tree. A not so beautiful, diamond in the rough, heart of gold pony who will fill readers' hearts. This book has incidentally inspired me to try my hand at writing children's horse stories as well. I recommend it to anyone who wants to teach children the importance of all too rare goodness which needs to be duplicated time and again.

Fritz is not beautiful, but he is gentle and kind and hard working. He rescues the children when the beautiful horses would not. This story, like all of Jan Brett's books, is wonderfully illustrated and teaches a lesson while showing the joys animals bring to a child's life.

Not only a wonderful, heartwarming story for any age of horse and childhood lover, but the illustrations stand completely on their own. We have two others books by the same illustrator / author and are actively seeking more. A must have for all children's and pen and ink art libraries!

Gorgeously illustrated by Anne Mortimer, this version brings to life the sweetest, loveliest Owl and Pussycat imaginable. The details of fur and feathers make these elegantly rendered animals look so soft you can almost touch them. I hesitated to buy the book after reading a review complaining the poem was incomplete. I don't know what they mean--it had the whole poem I'm familiar with, ending, "And hand and hand, on the edge of the sand, They danced by the light of the moon, The moon, They danced by the light of the moon." I bought this for my 4-year old niece but because it is SO beautiful I am buying another copy to keep for myself. Maybe two. Its magical.

In Annie, as in The Mitten and others, Jan Brett tells a fun children's tale while gently showing how a children's actions affect the world around them. Just as the boy in The Mitten winds up scaring all of

the animals that then crawl into the mitten, Annie's actions also have wide repercussions. Annie has a cat. One day she notices the cat does not want to play, but tries to hide in odd places. Annie keeps finding the cat so the cat tries the outdoors. This makes Annie lonely as she wants to have a pet around the house. She bakes corn muffins to leave outside in the snow to attract a new pet. But Annie gets more than she bargained for as first a giant moose and then a bobcat shows up. Annie makes more muffins and more animals show up. But eventually the corn meal runs out at the same time as the warm Spring winds begin to blow. Without any muffins, the animals leave and the cat is free to come back. By following the illustrations in the borders, we know what the cat has been up to and what prevented its return. The only downside of this book (at least in my daughter's eyes) is that there is no mention whatsoever of a parent. Are we to believe that Annie is living at the edge of the woods all by herself? But still, it is a beautiful book and a fun story. A must read for fans of Jan Brett's other books.

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